

T.B.C. (Terminal Baggage Claim)

Med. Straight 1/8's

$\text{♩} = 160$ (Intro) $A^b M I^7$

Chick Corea

(pn. only)

A (add drums (pn.)) (8x's)

(piano solos around melody)

$A^b M I^7$ $D^b M A^7 / A^b$ $A^b M I^7$ $A^b M A^7$

(bs.)

B

B^b / G C / G B^b / G C / G B^b / G

(bs. w/ pn.)

pn. fill

C / G B^b / G $E M I^7(11)$ $C D E M I^7 F^6 / 9 G M I^{11}$

(bs.)

C

$G M I^{11}$ (bs. fill) $C D E M I^7 F E^b M A^7 / G$ (bs. fill)

$E^b M A^7 / G$ $C D E M I^7 F^6 / 9 G M I^{11} G M I^{11} G / A$

A / B (add #11) $D^b M A^7 / E^b$ $E M A^7(11)$ G / A Φ

(bass fills)

D F_{MA}^7/A E_{MI}^7/A D_{MI}^7/A E_{MI}^7/A F/A G/B

(pn.) (end bs. fills)

E C B^b/C C F/C C B^b/C A^b/C B^b/C C B^b/C C F D E^b E F F_{SUS}^7

(On cue) G_{SUS}^9 15ma b.

F_{SUS}^7 4 G_{SUS}^9 4

(piano fill) (piano fill)

D.S. al Coda

Play melody at E twice, solo indef. on E,
then play letter E once & continue.

F_{MA}^7/A E_{MI}^7/A D_{MI}^7/A E_{MI}^7/A

Vamp, fill & fade

sample bass fills at **C**:

C G_{MI}^{11} $E^b_{MA}^7/G$ G_{MI}^{11} $E^b_{MA}^7/G$ G_{MI}^{11}

8 8 8 8

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